

Len Leake

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I am a graphic artist with over 20 years of experience. Having worked in both art and pre-press production departments, I understand and can perform all the necessary steps needed to produce high-quality, on-time printed material.

From magazine production to DVD packaging to POP displays, I have expertise in many areas. From black and white printing to foil-stamped, embossed, and die-cut pieces, I have a full understanding of the entire printing process.

I also have over 10 years of experience with website design and production.

Please visit my website www.flaregraphics.com for my resume and further links.

DESIGN, PRE-PRESS & PRINTING

April 2005 - Present

Pre-press Department Manager, Capitol Press, Los Angeles, CA

Manager and lead operator of pre-press department for boutique printing company. Specializing in highly customized and unique print orders from a variety of loyal customers. From business cards to foil stamped and die cut promotional pieces, Capitol Press offers all the necessary steps for print under one roof.

Latest technologies used in pre-press preparation. Entire Adobe Suite, QuarkXpress, Pitstop, Kodak Prinergy EVO, Preps, Harmony, ICC Color Management, ORIS Proofing system, OS X Server.

Assure proper results off press by adjusting customer files, performing color corrections, and building press layouts. Work closely with Print Dept. in designing printing plates to fit specific needs on press.

Manage and update color controlled workflow, including creation of Harmony curves and workflow adjustments within ORIS proofing system..

Template and workflow creation within Prinergy environment. Setup and maintain OS X file server, including backup system.

October 2003 - March 2005

Pre-press Production, Graphic Alliance, Beverly Hills, CA

Mac operator for high-end pre-press/print house servicing the major film and television studios. Work includes production of video boxes, posters, ads, etcetera. Projects can require die cuts, foils, touchplates, and 5th, 6th, or up to 8 colors. Intensive color work and retouching with an emphasis on quick turnaround times.

July 1997 - October 2003

Pre-press Production, LAGraphics (formerly LAFilmco), Burbank, CA

Mac operator for high-end pre-press/print house servicing the major film and television studios, including Disney, Universal and Fox. Work includes production of video boxes, posters, billboards, ads, standees, etcetera, for output to film or direct-to-plate. Projects can require die cuts, foils, touchplates, projection film, and 5th, 6th, or up to 8 colors. Intensive color work and retouching with an emphasis on detail at all times.

August 1995 - April-1997

Pre-press Production, Bauer Publishing, Englewood Cliffs, NJ

Heavy color correction work and page assembly on both Macintosh and Scitex systems, very often involving intensive masking and major photo retouching. The fully digital in-house pre-press department supported four separate high-profile magazines: Woman's World, First for Women, Soap Opera Update and Soaps In Depth. Combined, these publications were published 12 times a month creating a very tight deadline schedule.

June 1994 - July 1995

Designer, Bauer Publishing, Englewood Cliffs, NJ

Page layout and design for Woman's World, a leading national weekly magazine. Also provided technical support for the fast-paced publication, which sells an average 1.5 million copies a week. Worked closely with production department.

May 1992 - May 1994

Art Director, Starlog Press, New York, NY

Handled layout, design and production on desktop and with traditional paste-up for several national publications. Worked closely with separators and printers. Produced a high volume of design-oriented niche magazines.

June 1990 - March 1992

Art Assistant, Jakel Corporation, New York, NY

Handled imposition layout, design and production for international publication on desktop and traditional paste-up. Maintained files of photo releases, artwork and various correspondence. Trafficked artwork to and from photographers.

Sept. 1989 - March 1990

Assistant Art Director, Cape & Islands Business Digest and Southeastern Massachusetts Business Digest, Hyannis, MA

Handled typesetting, layout, paste-up and darkroom work for two monthly business publications. Maintained typesetter, camera and processing machines while coordinating and maintaining clients' files.

May 1989 - Aug. 1989

Art Assistant, Provincetown Advocate Newspapers, Provincetown, MA

Handled paste-up for three weekly newspapers. Performed stat and half-tone shooting on NuArc horizontal camera and maintained files. Since 2000 renamed Provincetown Banner and The Advocate.

WEB SITE DESIGN & PRODUCTION

Suite Captures

www.SuiteCaptures.com

Designer/Producer, Webmaster

Designed, built and maintain website for division of fast growing photography studio.

Phoenix West

www.phoenixwest.com

Designer/Producer

Designed and built website for horse and stable supply company.

April Palmer Landscape Design

www.AprilPalmerLandscapeDesign.com

Designer/Producer, Webmaster

Designed, built and maintain website for landscape designer.

John Samberg

www.johnsamberg.com

Designer/Producer, Webmaster

Designed, built and maintain website for trial attorney and private investigator.

Victoria Samberg

www.victoriasamberg.com

Designer/Producer, Webmaster

Designed, built and maintain website for hypnotherapist.

Capitol Press

www.capitolpress.com

Producer

Built website for printing company.

Tracey West

www.TraceyWest.com

Designer/Producer

Designed and built website for successful children's book author.

Earthly Ark Music

www.earthlyarkmusic.com

Producer

Built promotional website for sales of music CDs based on the work of author Margaret Atwood.